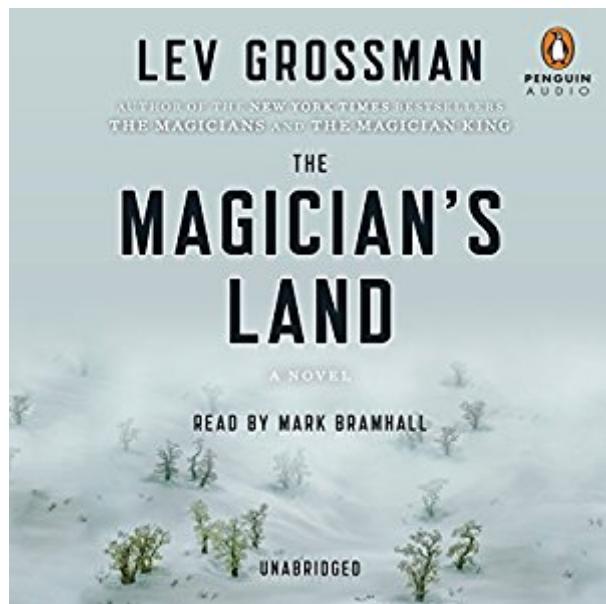


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The Magician's Land: The Magicians, Book 3



Synopsis

The stunning conclusion to the New York Times best-selling Magicians trilogy. Quentin Coldwater has been cast out of Fillory, the secret magical land of his childhood dreams. With nothing left to lose he returns to where his story began, the Brakebills Preparatory College of Magic. But he can't hide from his past, and it's not long before it comes looking for him. Along with Plum, a brilliant young undergraduate with a dark secret of her own, Quentin sets out on a crooked path through a magical demimonde of grey magic and desperate characters. But all roads lead back to Fillory, and his new life takes him to old haunts, like Antarctica and the Netherlands, and buried secrets, and old friends he thought were lost forever. He uncovers the key to a sorcerous masterwork, a spell that could create magical utopia, a new Fillory - but casting it will set in motion a chain of events that will bring Earth and Fillory crashing together. To save them he will have to risk sacrificing everything. The Magician's Land is an intricate thriller, a fantastical epic and an epic of love and redemption that brings the Magicians trilogy to a magnificent climax, confirming it as one of the great achievements in modern fantasy. It's the story of a boy becoming a man, an apprentice becoming a master, and a broken land finally becoming whole.

Book Information

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Customer Reviews

It has been quite a while since I finished this book. I always feel reluctant to write a review when I struggle with whether I liked it or not or whether, if it is part of a series, I liked the overall series. In general, I feel I liked this series. I certainly liked this book much more than the second....The

Magician King. In reading other reviews, I feel that this book ends the series in a way that satisfies me and wraps up a few things we were wondering about. After blundering about for three books, Quentin gets to be a hero of sorts and restored Fillory with the help of Julia who has almost become a god. I thought she was gone after book 2 and I was glad to see her in this one. Perhaps the best part of this book, at least for me, was getting to know Janet a whole lot better. Prior to this book, she showed strength but seemed whiny and self absorbed. She still is but showed a resourcefulness that we had not seen before. Made her much more interesting. Quentin, Elliot, Janet, Alice, Julia and Penny figured prominently in this book and at least for me it was nice to see them all together if even for a minute. One thing I can truly agree with as far as the other reviewers are concerned, SyFy really screwed the pooch as far as the TV series is concerned. The show appears to have little or no correlation with the books. Sad, the books are so much better. So, I enjoyed the books....mostly. I would advise anyone interested in this series to read the books first and only then watching the SyFy program, if you must.

It took me a while to find out there even was a 3rd installment to this series, and boy am I glad I did! It's wonderful to enter this world one more time and I am savoring every page. I'm not quite finished, but am very happy thus far with the final chapter in this trilogy. Lev Grossman has created a modern classic, putting an adult spin on the genre that really resonates with me. It's darker than Potter, Narnia and the Earthsea Trilogy, although possessing elements of these writers. There is a knowing, world weary, existential angst in the protagonist, Quentin Coldwater, and the characters are all fleshed out and complete. Grossman keeps you on your toes—it's hard to second guess where the story is going. Grossman is a fine writer and shows a streak of inspired imagination in his magical inventions. He pulls no punches and at times his stories can get downright chilling. Never one to sugarcoat a nightmare, the Magician's Land is a fine way to end a trilogy that engrosses the reader in an invented world that seems to have all the reality, rich complexity and ambiguities of our own. I'm going to be sad when it ends, but man, what a ride!

I loved this book trilogy. I started reading on the recommendation of a work friend after we both started talking about the show. I happen to like the show and so he suggested that I would like the books. He was spot on but I enjoyed these books more than I even imagined that I would. Having finished the third book yesterday I found myself feeling a sense of loss. This only happens when I am really into the material. Now, more than twenty four hours later I find myself still thinking about it. All three of them were easy to read and so enjoyable. Some people will debate whether it's a

modern classic but not me. I think it is. The journey the characters take comes full circle. We are introduced to some new characters and get to enjoy some old ones who have been gone for awhile. If you want to inspire your sense of imagination then you really must read all three of these great stories. The only sad part is that it had to end at all. I hope this author will revisit these characters again some day.

Full of self-absorbent characters that are hard to like, this series comes with a rich tapestry of environment that is as perplexing as lovely to read. A mystery of places and magic wrapped up with jerky millennials. The story is ego-centric, all about me me me and less about the adventure. I have not problem with self-discovery, but this bordered on the whiny. I loved the ideas in the books, but had such a hard time liking any of the characters. There was some good character development, but that only came near the end of the third book. Again, not sure how I feel about this series other than I'm glad its over.

Really should be two stars for it's okay. There are glaring plot holes, changing definitions of characters from chapter to chapter, the idea and story arc were good. The writing style was inconsistent, sometimes a story is told one way and the next paragraph it all changes. Author seems to lack a coherent voice. The book definitely need a grammatical double check as there were so many sentence fragment, comma errors, missing sentences. I ended up skipping whole chapters because the repetition of the same idea got tiresome.

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